

MEDIA & PRESS KIT

Hi, My *Name Is...*

A Memoir



BY

MIKAYDA DAVINE

BOOKS BY PUURRSIA

THE AUTHOR

About Mikayda Davine



PHOTO CREDIT: MAHOGANY TURNER

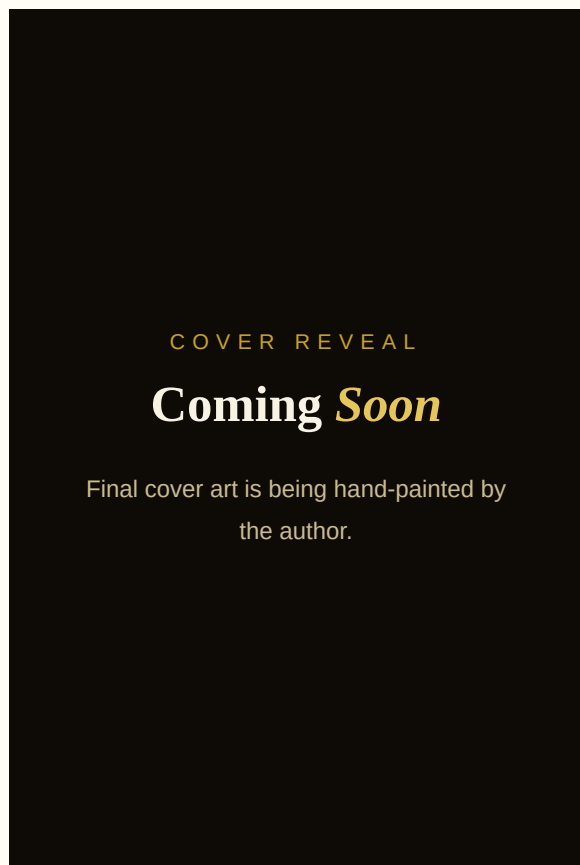
Mikayda Davine is an author, actress, and voice-over artist who writes and performs as **Puurrsia**. Born in Indianapolis and now based in Nevada, she is a former social worker and a divorced mother of four whose work moves fluidly between the page, the stage, and the recording booth.

She is the author of the urban thriller series ***They Called Me a Pimp*** and the erotic comedy ***The Misadventures of The King and His Royal Cock*** — books she also performs herself as audiobooks, in full voice.

Hi, My Name Is... is her memoir: twenty-two chapters, each named for a name she has worn, from Baby Girl to Puurrsia. Candid, funny, and unsparing, it is the story of a woman who learned to survive by becoming whoever the room required — and what it cost her to finally introduce herself.

THE BOOK

About *Hi, My Name Is...*



FINAL COVER ART FORTHCOMING

FAST FACTS

TITLE	<i>Hi, My Name Is...</i>
AUTHOR	Mikayda Davine
GENRE	Memoir
LENGTH	Approx. 63,000 words
STRUCTURE	22 chapters
PUBLISHER	Books By Puurrsia
WEBSITE	booksbypuurrsia.com

Before she was Michelle, Rabeyah, Beulah, Shelley, Mommy, Mrs. Williams, Mikayda Davine, or Puurrsia — she was **Baby Girl Turner**, a child learning that a name could open a door or keep a hand from landing.

Hi, My Name Is... is built on an unforgettable premise: every chapter is titled for a name the author has carried, and every name is a room she had to survive. From an Indianapolis childhood through marriages, motherhood, social work, the adult industry, and reinvention after reinvention, Mikayda traces the women she became — each one real, each one necessary, none of them the whole story.

The journey runs from **Miss Kitty** in the clubs to **Mikayda Davine**, the name she chose for herself down to the numerology — and finally to a hospice bedroom in Indiana, where she cared for her dying mother and faced the last, hardest introduction: herself, with no mask left to wear.

By turns hilarious and devastating, *Hi, My Name Is...* is about **survival through transformation** — and about learning, at last, to look at every version of yourself and say: *you were trying to live*.

Twenty-Two Names. Twenty-Two Lives.

Each chapter of Hi, My Name Is... is named for an identity the author wore — and the room that required it.

01 Prologue

02 Baby Girl

03 Michelle

04 Rabeyah

05 Shell

06 Michelle Turner

07 Beulah

08 Shelley

09 Michelle Again

10 Mommy

11 Mrs. Williams

12 The Turners

13 Wifey

14 Mommy?

15 Mikayda Davine

16 Puurrsia

17 Ms. Davine

18 Mom

19 Kayda

20 Mickyahda Daveen

21 Aunt Shell

22 Mother

Talking Points

Six themes Mikayda returns to in conversation — built for podcasts, panels, and print.

1

The names we wear

Identity as a survival strategy. Mikayda learned early that the right name could open a door — or keep a hand from landing. Each chapter examines what a given identity made possible, and what it cost.

2

Reinvention without erasure

"Every version of me was real. I was not pretending. I was adapting." The memoir refuses the tidy redemption arc — no former self is disowned, mocked, or discarded.

3

Motherhood, in both directions

Raising four children while becoming herself — then flying home to Indiana to care for her own dying mother. The book's final movement is about what caregiving reveals and what it forgives.

4

The adult industry, on her own terms

From magazine spreads to hosting sex clubs, Mikayda writes about sex work with humor, agency, and clear eyes — neither glamorized nor apologized for.

5

A performer's memoir, in the author's voice

As a voice-over artist who performs her own audiobooks, Mikayda brings a stage performer's timing to the page — and the memoir is written to be heard as well as read.

6

For everyone who has code-switched to survive

Readers who have ever adjusted themselves to fit a classroom, a sanctuary, a bedroom, or a boardroom will recognize their own negotiations in these pages.

FROM THE BOOK

Pull Quotes

“

Every version of me was real. I was not pretending. I was adapting.

— FROM "BABY GIRL"

“

By that point in my life, I had stopped believing that love arrived clean.

— FROM *HI, MY NAME IS...*

“

There is something sacred about being cared for by someone who has seen you at your worst and stayed anyway.

— FROM *HI, MY NAME IS...*

“

It is about survival through transformation. And about learning, finally, to look at every version of yourself... and say: you were trying to live.

— FROM "MOTHER"

Interview Questions

Ten conversation starters — pick any three and you have a segment.

QUESTION 01

Your memoir is structured around the names you've worn. Where did that idea come from?

QUESTION 02

You write, "I was not pretending. I was adapting." What's the difference?

QUESTION 03

Which name was the hardest to write about — and which was the hardest to leave?

QUESTION 04

The prologue opens with you putting the microphone down in the middle of a set. What happened that night?

QUESTION 05

How did your years as a social worker shape the way you tell your own story?

QUESTION 06

You write about the adult industry with humor and without apology. What do you want readers to understand?

QUESTION 07

The final chapter follows you caring for your mother at the end of her life. How did writing it change you?

QUESTION 08

You perform your own audiobooks. How does this memoir sound different in your voice?

QUESTION 09

What would you say to a reader who has also lived many lives under many names?

QUESTION 10

Now that the book is done — hi, what's your name?

Story Angles

Ready-made frames for features, segments, and reviews.

The Memoir in Twenty-Two Names

A profile built around the book's unusual structure — walk through five or six of the names on air and let each one open a chapter of the author's life.

From Social Worker to Sex Club Host

One of the most unexpected career arcs in contemporary memoir — and what each world taught her about power, performance, and survival.

The Night She Put the Mic Down

An essay or interview centered on the prologue: the moment a lifelong performer stopped performing — and what came after the applause stopped.

Caregiving as the Final Chapter

A tender, universal story: flying home to Indiana to care for a complicated mother at the end of her life, and writing their way toward grace.

Reinvention After Forty

Choosing a new legal name — researched down to the numerology — and building an author brand from scratch. A story for every reader considering their own second act.

GET IN TOUCH

Contact

For interviews, review copies, speaking engagements, and appearances.



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Review copies, excerpts, and high-resolution author photos are available on request. *Hi, My Name Is...* by Mikayda Davine · Memoir · ±63,000 words · 22 chapters · Published by Books By Puurrsia. All quotes in this kit are from the final manuscript and may be reproduced with attribution.